

# Riley Nedder

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They/She | Height: 5'5" | Eyes: Brown | Hair: Brown | C3-G5

## Theatre

<i>Witching Hour Social Club</i>	Leah	Burbage Theatre Co; Allison Crews
<i>Romeo &amp; Juliet</i>	Tybalt	Reverie Theatre Group; Lauren Pothier
<i>Sunday Scaries</i>	Carly	Blue Cow Group; Cyrus Busteed
<i>Never the Sinner</i>	Clarence Darrow	Reverie Theatre Group; Nicholas D'Amico
<i>Noise</i>	Ensemble/Dance Capt.	Wilbury Theatre Group; Dante Green
<i>Witching Hour Social Club</i>	Mia	Burbage Theatre Co; Allison Crews
<i>Twelfth Night</i>	Sebastian	Reverie Theatre Group; Jamie Roballo
<i>Stress</i>	Bea	Blue Cow Group; Cyrus Busteed
<i>Romeo &amp; Juliet</i>	u/s Prince (performed)	Burbage Theatre Co; Jeff Church
<i>The Tempest</i>	Ariel	Reverie Theatre Group; Megan Ruggiero
<i>Red Velvet</i>	Betty Lovell	Burbage Theatre Co; Jackie Davis
<i>Into the Woods</i>	Lucinda	University of Rhode Island; Tracy Liz Miller
<i>Hamlet</i>	Laertes/Marcellus/others	URI Student Led Theatre Collective; Theo Fantozzi
<i>Rocky Horror Show</i>	Trixie	University of Rhode Island; Erin Haas
<i>Twelfth Night</i>	Viola	University of Rhode Island; Tyler Dobrowsky
<i>Clue: On Stage</i>	Mrs. White	University of Rhode Island; Don Mays
<i>Miss Nelson is Missing!</i>	u/s George	University of Rhode Island; Rachel Walshe
<i>Vic &amp; Sade...</i>	Sade*	University of Rhode Island; Jourdan Miller

\*Received Irene Ryan Acting Scholarship nomination

## Readings & Workshops

<i>Where We Want To Be</i>	Jazmyn	Contemporary Theatre Co; Jared Nobrega
<i>Thanksgiver</i>	Tage	Contemporary Theatre Co; Autumn Jefferson
<i>The Mailroom</i>	Nadia	Wilbury Theatre Group; Josh Short
<i>Witching Hour Social Club</i>	Mia/Harriet/Chloe	Burbage Theatre Co; James Lucey
<i>Ismene</i>	Kallia	Love Thy Job; Kayla Ribeiro
<i>I'm At Your Window</i>	Juliet/others	What Fray Was Here?; Jay Are Adams
<i>I'm At Your Window</i>	Ensemble	What Fray Was Here?; Taylor K. Corbett

## Training

University of Rhode Island, B.F.A. in Acting  
International Dance & Theatre Program (2022)

## Special Skills

Dialects: British, Irish, Scottish, American Southern (Appalachian)  
Basic piano & guitar; basic tap dance; basic pole dance & pole tricks; cough, sneeze, or hiccup on command;  
singing (mezzo with low belt); can read music; 4 years experience in jazz/acapella choir; intermediate sewing  
skills; valid driver's license; U.S. passport